

Trombone

# Девяносто деvять овец

Аранж. И. Чобану

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## Andante


Trombone

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: a whole rest, a whole rest, a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a whole rest.

[illegible][illegible]

35


7

[illegible][illegible]

60 12



64 13



4